#### English 8

## **Essential Standards**

## Reading: (11)

Cite the textual evidence that supports what the text says as well as conclusions drawn from the text.

Analyze how lines of dialogue or incidents in a story create action and character development.

Determine the meaning of words and phrases as they are used in a text.

Analyze the impact of specific word choices on meaning and tone.

Compare the structure of multiple texts and analyze how each contributes to meaning and style.

Analyze how a film or live production of a story stays faithful to the text, evaluating the choices made by the director or actors.

Analyze how a text finds connections and differences between individuals, ideas, or events.

Determine an author's point of view or purpose in a text.

Analyze how an author acknowledges and responds to conflicting evidence or viewpoints.

Evaluate the advantages and disadvantages of using different mediums to present a topic or idea.

Identify where multiple texts disagree on matters of fact or interpretation on the same topic.

#### Writing: (14)

Write arguments to support claims with clear reasons and relevant evidence.

Acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.

Provide a concluding statement or section that follows from and supports the argument presented.

Write an informative work that accurately explains something complex.

Develop the topic with relevant facts, details, quotations, and other information and examples.

Use language and vocabulary to inform about or explain the topic.

Write narratives about real or imagined experiences using descriptive details, and well-structured event sequences.

Engage the reader by establishing a point of view and introducing a narrator and/or characters.

Use narrative techniques, such as dialogue. pacing. description, and reflection, to develop the story.

Provide a conclusion that reflects on what is experienced over the course of the narrative.

Develop and strengthen writing by planning, revising, editing, rewriting, and focusing on the specific purpose and audience.

Use technology to present ideas efficiently and to interact and collaborate with others.

Conduct short research projects to answer a question or solve a problem.

Gather relevant information from multiple print and digital sources while avoiding plagiarism and following a standard format for citation.

Speaking and Listening: (5)

Engage in a range of collaborative discussions on varying topics, texts, and issues.

Come to discussions prepared, and refer to the researched evidence to create a thoughtful exchange of ideas.

Ask questions that connect the ideas and respond to others' questions and comments with relevant evidence and ideas.

Analyze the purpose of information presented in different formats and evaluate the motives.

Use appropriate eye contact, adequate volume, and clear pronunciation during discussions and presentations.

Language: (5)

Form and use verbs in the active and passive voice.

Use punctuation (comma. ellipsis, dash) to indicate a pause or break.

Use an ellipsis to indicate an omission.

Determine or clarify the meaning of unknown and multiple-meaning words or phrases through context clues.

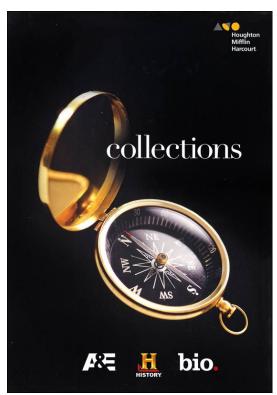
Interpret figures of speech (e.g. verbal irony, puns).

# Course Texts

To Kill a Mockingbird - Amazon

Lord of the Flies - Amazon

*The Wave* - <u>Amazon</u>



Grade 8